Panasonic

WV-SP508



خرید دوربینهای تحت شبكه ياناسونيك



خريد آنلاين

مشاهده محصولات



Full HD / 1,920 x 1,080 H.264 Network Camera featuring Super Dynamic

Key Features

- Super high resolution at Full HD/1,920 x 1,080 created by 3.1Megapixel high sensitivity MOS Sensor.
- 1080p Full HD images up to 30 fps and 360p image up to 30fps simultaneously.
- Combining enhanced "UniPhier®", Panasonic's proprietary System LSI platform and 2 areas VIQS (Variable Image Quality on Specified area) function can decrease maximum 50%*1 network bandwidth.
- Cropping function enables to provide whole image (1,920 x 1,080) and the part image (640 x 360) simultaneously. Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by enhanced "UniPhier®".
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Face Super Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (IR) function: 0.5 lx (Color), 0.06 lx (B/W) at F1.4 (WV-SP509)
- High sensitivity with Day & Night (Electrical) function:0.5 lx (Color), 0.3 lx (B/W) at F1.4 (WV-SP508)
- Using Panasonic distinctive LDC (Lens Distortion Compensation) function, natural image without distortion can be monitored though using wide angle lens.
- ABF (Auto Back Focus) ensures easy installation.
- ABF ensures stable focus in both color and B/W modes. (WV-SP509)
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- · Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC / Fixed electronic shutter Outdoor scene: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. Indoor scene (50 Hz / 60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can
- 3x Extra optical zoom at 360p resolution. (Picture Mode: 2 Mega pixel [16:9])
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size

- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording(WV-SP509), FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site. (WV-SP509)
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG) (WV-SP509)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via the Internet.
- Onvif compliant model
- Fog compensation
- *1 Compared with WV-NP502. Reduction effect may vary depending on object and image quality setting conditions

Standard Accessories

- Installation Guide • CD-ROM*1 The following parts are used during installation procedures... Power cord plug Safety wire Safety wire plate for ceiling......1 pc. Safety wire lug for wall.....1 pc.
- Wire lug fixing screws (M2.5 x 8 mm {5/16 inches}) 2 pcs. (of them, 1 for spare)
- Spring washer
- *1 The CD-ROM contains the operating instructions and the software.
 *2 This label may be required for network management.
 The network administrator shall retain the code label.

	ficatio		NTSC PAL		
TV Systen Camera	Image Sensor		1/3 type MOS Sensor		
Camera					
	Effective Pixels		Approx. 3.1 megapixel		
	Scanning Mode		Progressive scan		
	Scanning Area		4.51 mm (H) x 3.38 mm (V) {3/16 inches (H) x 1/8 inches (V)}		
	Minimum I	llumination	WV-SP509: Color: 0.5 lx, BW: 0.06 lx (F1.4, Auto slow shutter: Off (1/30s), Gain:On(High))		
			Color: 0.03 lx, BW 0.004 lx (F1.4, Auto slow shutter: Max. 16/30s, Gain:On(High)) *1		
			WV-SP508: Color: 0.5 lx, BW: 0.3 lx (F1.4, Auto slow shutter: Off (1/30s), Gain:On(High))		
			Color: 0.03 lx, BW 0.02 lx (F1.4, Auto slow shutter: Max. 16/30s, Gain:On(High)) *1		
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K		
	Light Control Mode		Outdoor scene: Automatic integration of ALC and ELC		
	Light Cont	or wood			
			Indoor scene [50 Hz]: Automatic integration of ALC and ELC (up to 1/100 s Indoor scene [60 Hz]: Automatic integration of ALC and ELC (up to 1/120 s		
			ELC: (up to 1/10,000 sec.)		
	Shutter Sp	eed	Fix shutter: 1/30, 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500		
			1/1,000, 1/2,000, 1/4,000, 1/10,000 (only at Super Dynamic Off)		
	Super Dynamic		ON / OFF		
	Dynamic Range		52 dB typ. (Super Dynamic: ON, Light Control Mode: indoor)		
	Face Super Dynamic		ON / OFF (Only at Super Dynamic: ON)		
	Adaptive Black Stretch		ON / OFF (Only at Super Dynamic: OFF)		
	AGC		ON (LOW, MID, HIGH) / OFF		
	Electronic Sensitivity UP				
			OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)		
	Day & Night		WV-SP509: IR Mode: AUTO1 / AUTO2 / ON / OFF,		
			Level: High / Low, with external control		
			WV-SP508: Electrical Mode: OFF / AUTO		
	Digital Noise Reduction		High / Low		
	Video Motion Detection		4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy Zone		Up to 2 zones, Gray		
	Upside Down		ON / OFF		
	VIQS		Up to 2 zones		
			Up to 20 characters (alphanumeric characters, marks)		
	Camera Title (OSD)				
	Back Focus Adjustment		ABF/MANUAL, ABF mode upon CL/BW switching: AUTO / PRESET / FIX		
	Lens Distortion Compensation				
Browser	Cropping		H.264(2) / JPEG(VGA or 640 x 360) / JPEG(QVGA or 320 x 180		
GUI			Up to 4 image capture areas can be specified		
	Camera Control		Brightness, AUX ON / OFF, Zoom (1x, 2x 4x)		
	Display Mo	ode	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
	' '		screens or 16 split screen (JPEG only). 20 characters camera title available		
	Digital Zoo	m	1x, 2x, 4x controlled by browser GUI		
	Camera Tit		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manua		
	Alarm Control		Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High		
			Audio Output: ON / OFF Volume adjustment: Low / Middle / High (Only at WV-SP509)		
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory		
			card can be downloaded. (Only at WV-SP509)		
	GUI/Setup Menu Language		English, Japanese, Italian, French, German, Spanish, Chinese, Russian		
	System Log		Up to 100 (Internal)		
			Up to 4,000 (SDXC/SDHC/SD memory when the recording		
			format is set to JPEG.) error logs (Only at WV-SP509)		
	Supported OS #2 #3		Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®,		
	Supported OS *2 *3				
	Supported Browser		Microsoft® Windows® XP SP3		
			Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit)		
			Windows® Internet Explorer® 8.0 (32 bit), Windows® Internet Explorer® 7.0 (32 bit)		
			Microsoft® Internet Explorer® 6.0 SP3		
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector		
Network	Image	Image Capture Mode:	H.264: 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps		
		2 mega pixel [16:9]	JPEG (MJPEG): 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps		
	, resolution				
			H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps		
	1		JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fp:		
	1	Limage Capture Mode: 1	H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp		
		1.3 mega pixel [4:3]	JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp		
		1.3 mega pixel [4:3]	JPEG (MJPEG): $1,280 \times 960 / VGA(640 \times 480) / QVGA(320 \times 240)$, up to 30 fp H.264: $1,280 \times 960$, up to 15 fps		
		1.3 mega pixel [4:3] Image Capture Mode:	H.264: 1,280 x 960, up to 15 fps		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3]	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s		
		1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST		
	H.264 *4	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST		
		1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST		
		1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Image Quality Refresh Interval	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps		
	JPEG	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH		
	JPEG Audio Compressio	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type on "Only at WV-SP509	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		
	JPEG Audio Compressic Audio Mode *C	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH PULL / PUSH 0.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps 0.776 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		
	JPEG Audio Compressic Audio Mode *C Authentication for Ar	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type on "Only at WV-SP509 Only at WV-SP509 odd "Only at WV-SP509 o	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072. 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps GF/ Mic Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users		
	JPEG Audio Compressio Audio Mode *(Authentication for A Total Bit R:	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Only at WV-SP509 Indy at WV-SP509 do 'Only at WV-SP509 ate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128 / 256/384/512/768/1,024/1,536/2,048/3,072 4,096/8,192/10,240/12,288/14,336 kbps LOW/NORMAL/FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST/MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64/128/256/384/512/788/1,024/2,048/4,096/8,192 kbps / Unlimitee		
	JPEG Audio Compressic Audio Mode *C Authentication for Ar	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Only at WV-SP509 Indy at WV-SP509 do 'Only at WV-SP509 ate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1/3/5/7.5/10/12/15/20/30 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072 4,096/8,192/10,240/12,288/14,336 kbps LOW / NORMAL / FINE 0.2/0.25/0.33/0.5/1/2/3/4/5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF/Mic Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users		
	JPEG Audio Compressio Audio Mode *(Authentication for A Total Bit R:	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Only at WV-SP509 Indy at WV-SP509 do 'Only at WV-SP509 ate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex de/128 / 256 / 384 / 158 / 758 / 10,244 / 2,048 / 4,096 / 8,192 kbps / Unlimitee IPv6: TCPIP, UDPIP, HTTP, HTTPS, RTP, FTP, SMMP, DNS, NTP, SMMP, DHCPv6, ICMPAR		
	JPEG Audio Compressio Audio Mode *(Authentication for A Total Bit R:	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Only at WV-SP509 Indy at WV-SP509 do 'Only at WV-SP509 ate	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IP4: TCPIP, UDPIP, HTTP, HTTPS, RTP, FIP, SMTP, DNS, NTP, SMRP, DHCP, BNS, DNS IPS, HTP, DHCP, DNS, DNS		
	JPEG Audio Compression Audio Mode *C Authentication for A Total Bit R Supported	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type in "Only at WV-SP509 on" Only at WV-SP509 dute Only at WV-SP509 ate Protocol	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps GF/ Mic (Line) input / Audio output / Interactive (Half duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimiter line: TOPIP, UDPIP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, MTP, SMMP, DHCP+, DNS, DDNS NTP, SNMP, UPPP-, LOPIP, HTTP, HTTPS, RTP, FTP, RTP, RTP, RTP, RTP, RTP, RTP, RTP, R		
	JPEG Audio Compressio Audio Mode *(Authentication for A Total Bit R:	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type in "Only at WV-SP509 on" Only at WV-SP509 dute Only at WV-SP509 ate Protocol	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6: TCPIP, UDPIP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6,ICMP, ARP IPw4: TCPIP, UDPIP, HTTP, HTTPS, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DNS NTP, SNMP, UPPP JGMP, IAMP APR Alam image transmission, FTP periodic transmission (When the FTP transmissio		
	JPEG Audio Compressio Audio Mode ** Aufhentication to A Total Bit R Supported FTP Client	1.3 mega pixel [4:3] Image Capture Mode: A mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type on "Only at WV-SP509 addo "Only at WV-SP509 atte	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimitet IP4: TCPIP, UDPIP, HTTP, HTTP, RTP, SMTP, DNS, NTP, SMMP, DHCP4, DNS, DNS NTP, SNMP, UPPP, IMP / HTTP, HTTP, RTP, RTP, RTP, RTP, FTP, SMTP, DNS, DNS, NTP, SNMP, DHCP4, DNS, DNS NTP, SNMP, UPPP, IGMP; IGMP / IP4 ransmission is falled, backup on an optional SDXC/SDHC/SD memory card is available. 1 'Only at WV-S+50		
	JPEG Audio Compressio Audio Mode ** Aufhentication to A Total Bit R Supported FTP Client	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type in "Only at WV-SP509 on" Only at WV-SP509 dute Only at WV-SP509 ate Protocol	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps GF/ Mic (Line) input / Audio output / Interactive (Half duplex / Interactive (Hull duplex Level 1 only / Level 2 inpler / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimiter (Heit Corpie), UDPIP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPNG/CMP, AIR NTP, SMMP, UDPIP, HTTP, HTTPS, RTP, FTP, FTP, FTP, FTP, FTP, PTP, PTP, P		
	JPEG Audio Compressio Audio Mode ** Aufhentication to A Total Bit R Supported FTP Client	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Ouality Refresh Interval Transmission Type on 'Only at WV-SP509 odio 'Only at WV-SP509 atte Protocol	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps GF/ Mic (Line) input / Audio output / Interactive (Half duplex / Interactive (Hull duplex Level 1 only / Level 2 inpler / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimiter (Heit Corpie), UDPIP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPNG/CMP, AIR NTP, SMMP, UDPIP, HTTP, HTTPS, RTP, FTP, FTP, FTP, FTP, FTP, PTP, PTP, P		
	JPEG Audio Compressic Audio Mode *C Authentication for A Total Bit R Supported FTP Client No. of Simu SDXC/SDH	1.3 mega pixel [4:3] image Capture Moder. 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type image Quality Refresh Interval Transmission Type in 'Only at WV-SP509 aide 'Only at WV-SP509 at the Protocol	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic [Line] input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimitee IN-6: TCPIP, UDPIP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCP-6, CMP-ARI IN-4: TCPIP, UDPIP, HTTP, HTTPS, RTP, RTP, RTP, RTP, FTP, SMTP, DHCP, DNS, DNS NTP, SMMP, UPS, MP, CMP, DNS, DNS NTP, SMMP, UPS, MP, UPS, MP, CMP, DNS, DNS NTP, SMMP, UPS, MP, DNS, NTP, SMMP, DNS, NTP, SMMP, UPS, DNS, DNS NTP, SMMP, UPS, MP, UPS, DNS, DNS NTP, SMMP, UPS, MP, UPS, DNS, DNS NTP, SMMP, UPS, DNS NTP, SMMP, UPS, DNS NTP, SMP, UPS,		
	JPEG Audio Compressic Audio Mode *C Authentication for A Total Bit R Supported FTP Client No. of Simu SDXC/SDH	1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Image Quality Refre	H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimitet IP4: TCPIP, UDPIP, HTTP, HTTP, RTP, SMTP, DNS, NTP, SMMP, DHCP4, DNS, DNS NTP, SNMP, UPPP, IMP / HTTP, HTTP, RTP, RTP, RTP, RTP, FTP, SMTP, DNS, DNS, NTP, SNMP, DHCP4, DNS, DNS NTP, SNMP, UPPP, IGMP; IGMP / IP4 ransmission is falled, backup on an optional SDXC/SDHC/SD memory card is available. 1 'Only at WV-S+50		

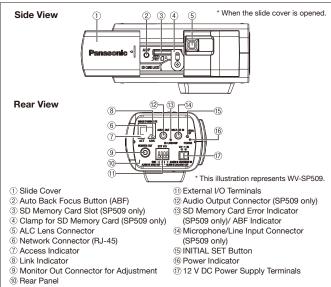
- All TV pictures are simulated.
- Masses and dimensions are approximate.
- Specifications are subject to change without notice.
 These products may be subject to export control regulations.
 All product pictures are NTSC models.

TV Systen	n	NTSC	PAL	
Network	Cellular Phone Compatibility	JPEG image		
	Mobile Terminal Compatibility'5	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminals		
Alarm	Alarm Source	WV-SP509: 3 terminals input, VMD, Command alarm		
		WV-SP508: 1 terminal input, VMD, Command alarm		
	Alarm Actions	SDXC/SDHC/SD memory recording*, E-mail notification, Indication on browser,		
		FTP image transfer, Panasonic protocol output *Only at WV-SP509		
	Alarm Log	With SDXC/SDHC/SD memory card*: 5000 logs,		
		without SDXC/SDHC/SD memory card: 1000 logs *Only at WV-SP509		
	Schedule	Alarm / VMD / Access permission / H.264 recording		
Input/	Monitor Output	VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,	
Output	(for adjustment)	NTSC composite, RCA Jack	PAL composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack (monaural input) (Applicable		
	*Only at WV-SP509	microphone : Plug-in power type) Supply voltage: 2.5 V ±0.5 V Input impedance: approx. 2 kΩ		
	Audio Output *Only at WV-SP509	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	WV-SP509 : ALARM IN 1 / DAY/NIGHT IN, ALARM IN 2 / ALARM OUT, ALARM IN 3 / AUX OUT		
		WV-SP508: ALARM IN 1 / DAY/NIGHT IN, ALARM OUT, AUX OUT		
General	Safety/EMC Standard	UL (UL60950-1), FCC (Part15 ClassA),		
		C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)	
		DOC (ICES003 ClassA)		
	Power Source and	WV-SP509: 12V DC: 570 mA*, PoE (IEEE802.3af compliant) / PoE 48 V: 125 mA (Class 2 device)		
	Power Consumption	WV-SP508: 12V DC: 550 mA*, PoE (IEEE802.3af compliant) / PoE 48 V: 120 mA (Class 2 device)		
		* FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.		
		–10 °C ~ +50 °C (14 °F ~ 122 °F)		
	Ambient Operating Humidity	Less than 90 % (no condensation)		
	Dimensions	75 mm (W) x 65 mm (H) x 132.5 mm (D)		
		{2-31/32"(W) x 2-9/16"(H) x 5-1/4"(D)} excluding connectors/terminals		
	Mass (approx.)	420 g (0.93 lbs)		
	Finish	Fine Silver (501)		

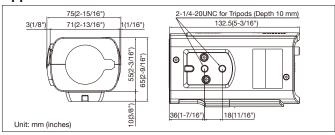
- *1 Converted value
- "2 Refer to "Notes on Windows Vista" / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.
- "3 When using IPv6 for communication, use Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.

 *4 Transmission for 2 streams can be individually set in the same compression method.
- *5 For further information about compatible devices, refer to our website (http://security.panasonic.com/pss/security/support/info.html).

Part Names and Functions



Appearance



- Trademarks and registered trademarks

 Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.

 IPad, IPhone and IPod touch are registered trademarks of Apple Inc.

 UnliPhier is a registered trademark of Panasonic Corporation.

 "MEGA Super Dynamic", and "I-PRO SmartHD" logos are trademarks or registered trademarks of Panasonic Corporation.

 ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

 All other trademarks identified herein are the property of their respective owners.

 Important

 Safety Precaution: Carefully read the operating instructions and installation manual before using this product.

 Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

DISTRIBUTED BY:



anasonic

http://security.panasonic.com http://www.facebook.com/PanasonicNetworkCamera